

5/27 - 6/9/63 4-23

BRECHT FESTIVAL

Taschenpostille

III. Lektion, Kap. 1. Ballade von den Abenteurern

Musical score for 'Ballade von den Abenteurern' in G major, common time. The lyrics describe travelers who are sick from the sun, have been robbed, and lost their hair. They mention beer, dreams, and a roof.

Von Sonne krank und ganz von Re-gen zer -
fres - sen, ge-raub-ten Lor-beer im zer-rauf-ten
Haar, hat er sei-ne ganze Jugend, nurnicht ihre Träume ver-
ges-sen, lange das Dach, nieden Himmel, der drüber war.

III. Lektion, Kap. 6. Ballade von den Seeräubern

Musical score for 'Ballade von den Seeräubern' in G major, common time. The lyrics describe sailors who drink brandy, face darkness, and are cold. They mention being naked, burnt, and hungry, and mention a fever, stench, and a lack of supplies. They sing about the sky and the wind.

{ Von Branntwein toll - und Fin-ster-nis-sen, von un-er -
vom Frost eis - wei - ßer Nacht zer - ris - sen, im Mastkorb
hör - ten Güs - sen naß, { von Son - ne nackt - gebrannt und
von Ge - sich - ten blaß, } krank (die hatten sie - im Winter lieb), aus Hunger,
Fie - ber und Ge - stank sang al - les, was noch übrig
blieb: O Himmel, strahlender A - zur! E - normer
Wind, die Segel bläh! Laß Wind und Himmel fahren! Nur,
laßt uns um Sankt Ma - rie die See!

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And lots of Great Volunteers without whom we couldn't operate.

JERRY SHORE, Pacifica's Executive Vice President, has come to Los Angeles. Co-director of the GI Heidelberg University after the war, union organizer, land development executive: Jerry brings his warmth and executive competence to the management of KPFK. Over the next few months, Jerry will be continuing to talk with friends of KPFK, gathering ideas for more information, challenging—and solvent—broadcasting. We welcome him.

The Music Department is functioning once again with the appointment of BILL MALLOCH as Music Director. A UCLA M.A. in Musical Composition—his thesis, an orchestral composition, was performed at Tanglewood—Bill has also taught, published, and performed. The Brecht concerts programmed throughout this Folio will give some idea of his familiarity with the standard—and not-so-standard—repertory.

Also new to KPFK—though not to KPFK listeners—is MIKE TIGAR who joins the Public Affairs Department. Mike has worked as staff member and volunteer at KPFA in news, public affairs, children's programming, and drama; most recently, he was Pacifica's European Correspondent.

Now, where do we get the wherewithal to pay these gentlemen to produce the challenging and exciting programs which listeners ought to expect? That is your decision—read on.

PRIMING THE PUMP

Borrowing a line from the New Deal, our Free Air Fund aims to "prime the pump" with 50,000 urgently-needed dollars. Since you, the listener, are the most vital part of *Pacifica*, we think it time to talk cold turkey. Our financial problems are pressing—not desperate, but pressing.

The Pleasure Faire took us some way toward our goal! But we aren't resting on our laurels—with money a little scarce, we think it extravagant to invest in laurels.

If we raise this \$50,000 to satisfy immediate needs, we can raise additional funds over the year to provide for more staff, rationalize our financial operation on a long-range basis, and, most important, improve the quality of our broadcasting. This is what we mean by priming the pump:

\$15,000 TO RECONSTRUCT STUDIO D. This is the larger of the two studios in the station; as it now stands, we might as well raise chickens in it. Both studio and control board are in disrepair and have not been used for eight months, placing a burden on staff and other equipment. Live music and radio drama are available to us, but cannot be performed because of this situation.

\$ 4,500 FOR THREE NEW AMPEX TAPE RECORDERS. Our present machines are almost impossible to use, and the quality of our sound on the air is suffering.

\$ 3,000 FOR PORTABLE TAPE EQUIPMENT. This will enable us to do more timely documentary programs—like the Little Lake program in this *Folio*. Staff time spent in repairing our present antiquated machinery is excessive, and time lost because of equipment failure on-the-scene aggravates our Public Affairs Department and makes program production traumatic.

\$27,000 TO COVER IMMEDIATE BILLS. This indebtedness is primarily due to an inadequate budget for 1962, and we are determined to plan more realistically this year.

If you have not responded to our appeal, please study the facts and do what you can. If you have, approach friends and associates; impress them with the urgency of keeping our sound on the air *free and clear*.

BRECHT FESTIVAL

With each succeeding year the controversial stature of Bertolt Brecht grows. There are those who claim him as the foremost political playwright of the century; many insist his theater is poetic rather than didactic; some contend his plays to be the most revolutionary of his time; others charge they are rather conventional examples of expressionism.

Our Brecht Festival does not intend to resolve but rather to thicken, the plot.



some highlights:

songs from the plays

PAUKEN UND TROMPETEN
11:30 p.m. Wed 29

HAPPY END
7:45 p.m. Thurs 30

ORIGINAL FASSUNG
8:30 p.m. Sat 1

SONGS from THE MOTHER
8:00 p.m. Mon 3

SCHWEIK AND WORLD WAR II
8:30 p.m. Wed 5

HERR PUNTILLA
9:45 p.m. Thurs 6

poetry

10:00 p.m. Tues 28
7:00 p.m. Thurs 6

theater

DREIGROSCHENOPER
8:45 p.m. Wed 29

MAHAGONNY
12:30 p.m. Sun 2

GALILEO GALILEI
8:30 p.m. Tues 4

THE TRIAL OF LUCULLUS
10:00 p.m. Fri 7

BRECHT ON BRECHT
7:00 p.m. Sat 8

THE GOOD WOMAN OF SETZUAN
7:00 p.m. Sun 9

the milieu

IN BERLIN
8:00 p.m. Mon 27

IN EXODUS
9:15 p.m. Wed 5

IN HOLLYWOOD
1:00 p.m. Sun 9



VCL. FOUR, NO. 23

The PROGRAM FOLIO, a service to KPFK subscribers, is published bi-weekly by KPFK (FM 90.7 mc) which serves Southern California. KPFK broadcasts 17 hours a day of music, drama, public affairs and programs for children. The station promotes discussions of all points of view, but endorses none.

Anyone can listen, but those who want creative and provocative programming support KPFK. The basic annual subscription is \$12.00. Contributions are tax-deductible because KPFK is non-profit. Sustaining, \$25.00; Contributing, \$50.00; Patron, \$100.00; Participating, \$250.00; Lifetime, \$1,000; Student, \$5.00 (six months); Introductory, \$3.00 (three months). Subscriptions are transferable to KPFA, serving Northern California (2207 Shattuck Ave., Berkeley) and WBAI, serving the New York area (30 E. 39th St., N.Y. 16).

KPFK and these two other listener-subscription stations form Pacifica, a non-profit corporation. KPFK programming has been favorably reviewed by THE SATURDAY REVIEW, THE LOS ANGELES TIMES, THE NATION, THE NEW YORKER, THE CHRISTIAN SCIENCE MONITOR and numerous other publications. KPFK has received broadcasting's three most outstanding awards: a PEABODY, an OHIO STATE AWARD and the AFRED L. duPONT RADIO AND TELEVISION AWARD FOR 1961.

KPFK transmits from Mt. Wilson with a power of 110,000 watts. The mailing address is KPFK, Los Angeles 38, California. Studios and offices are located at 3729 Cahuenga Blvd., North Hollywood.

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the cover

is a reproduction of the songs III. Lektion, Kap. 1. Ballade von den Abenteurern and III. Lektion, Kap. 6. Ballade von den Seeraubern from BRECHT TASCHENPOSTILLE.

BROADCAST HOURS: 7 a.m. to 12:00 midnight, seven days a week. Dates of future broadcasts appear in **BOLD FACE**, caps and parentheses. Example: (DECEMBER 30). Dates of original broadcasts in light face and in parentheses. Example: (December 30). Numbers in parentheses following listing of musical selections refer to time, in minutes.

MONDAY, May 27

7:00 A.M. **EARLY MORNING EARLY MUSIC**
DUNSTABLE Motets (24)
ADAM DE LA HALLE 13 Rondeaux (16)
DANCES OF THE 13th & 14th CENTURIES(19)
MACHAUT Messe de Notre Dame (29)
Pro Musica Antiqua Cape
(Arch 3052, 3002, 3032) (88)

8:30 **COMMENTARY:** Hallock Hoffman. (May 26)

8:45 **D'OEUVRES DE ALBERT CAMUS:** Camus himself and others read in French. (May 14)

9:15 **SERENADES**
BEETHOVEN Serenade, Op 8, in D
Heifetz, Primrose, Piatigorsky (RCA 2550)(24)
SCHOENBERG Serenade for Baritone and Septet, Craft Ens (Col 5244) (30)
BERNSTEIN Serenade for Violin, Strings,
Percussion
Stern Bernstein Sym of Air (Col 5144) (31)

10:30 **CREATE DANGEROUSLY:** Albert Camus' moving essay from *Resistance, Rebellion, and Death*, read by Mitchell Harding. (May 14)

11:30 **SPOLETO FESTIVAL, 1962** (rebroadcast)
SCHUBERT Fantasia in F minor for Piano
Four hands; John Browning, Charles Wadsworth, pianos
MOZART Quintet in E flat major, K 452
Festival Wind Quintet
BRAHMS Sonata in F major
John Browning, piano; Toby Saks, cello
MOZART Quartet K 285
Susan Morris, flute; Allan Schiller, violin;
Lawrence Fader, viola; Robert Sylvester, cello

1:00 **THE ADDICT CULTURE:** A documentary study of the subculture of drug addicts in East Harlem. (May 13)

2:15 **MUSIC BY PROKOFIEFF:** New recordings of Prokofieff's Violin and Piano Sonatas Nos. 1 and 2 played by Josef Szigeti and Artur Balsam and the Russian composer's Romeo and Juliet Ballet Suites Nos 1 and 2 with the Minneapolis Symphony under Stanislaus Skrowaczewski (Mer. MG 50319)

3:30 **NO EXIT:** Sartre's play with Betty Field, Doug Watson, Nancy Wickwire. (May 15)

5:00 **FOR YOUNG PEOPLE:** See page 11.

6:00 **SOVIET PRESS AND PERIODICALS:** Report and comment by William Mandel.

6:15 **PACIFICA NEWS:** Mike Hodel, John Ohliger.

6:40 **CALENDAR OF EVENTS:** Clair Brush.

6:45 **COMMENTARY:** Marvin Schachter. (MAY 28)

7:00 **THE NEGRO IN AMERICAN HISTORY:** Negroes have fought in every American War; One of the first Americans to fall in the Revolution was a Negro; they have been senators, doctors, pioneers, and cowboys. Yet Negroes do not appear in our history books, and are largely absent from school curricula. The reasons why are discussed by John Henrik Clarke, associate editor of *Freedomways*; John Killens, author of *Youngblood* and *And Then We Heard The Thunder*; Gertrude McBrown, program director of the Association for the Study of Negro Life and History; and Howard Meyer, student of Negro history. Chris Koch is the moderator.

8:00 BRECHT FESTIVAL: Berliner Miljoh. A background report on the times in which the Brecht-Weill collaborations took place, prepared by William Malloch and Dr. Richard Raack, assistant professor of history at Long Beach State College. Included is an account of Brecht's personal and artistic history by Raack, popular theater and Kabarett songs of the period, including orchestral performances of Krenek's *Jonny Spielt Auf*, a jazz-opera precedent to *Die Dreigroschenoper*, poems by Brecht, Berlin stories by Christopher Isherwood, and pertinent extracts from the novels of Thomas Wolfe.

10:00 FINLAND AND RUSSIAN ROULETTE: The December 1962 Reader's Digest carried an article by Irwin Ross called "Is Finland Playing Russian Roulette?" A translation of the article appeared in February in Finland, where it created something of a storm. In this program, recorded in Helsinki, Aaron Bell talks with Lauri A. Puntila, professor of political history, and Dean of Faculty of Social Sciences at the University of Helsinki. (His remarks are read in translation by Pertti Pesonen.)

10:30 MODERN JAZZ SCENE: Phil Elwood investigates the jazz artistry of Wardell Gray in the first of two programs. (MAY 28)

11:00 BRECHT FESTIVAL: A Man's A Man. The Eric Bentley version of the Brecht play currently off-Broadway, is discussed by its composer Joseph Raposo and Harvard cast member Maggie Zisskind with Isaiah Sheffer of New York station WEVD. (May 5)

11:30 A STUDY OF THE ANTI-SCIENTIFIC ATTITUDE: It has been clearly demonstrated that fluoridation tends to prevent tooth decay and does no harm. Why, then, are many people violently against it? From Scientific American of a few years ago, Mitchell Harding reads of the controversy in Northampton, Mass.

TUESDAY, May 28

7:00 A.M. SYMPHONIES BY FRENCH COMPOSERS
GOSSEC Sinfonia in G, Op 12 No. 2
MGM Champ Orch/Surinach (MGM 3615) (12)
GUONOD Symphony No. 2 in E flat
Lamoureux Orch/Markievitch (Dec. 9982) (32)
DUKAS Symphony in C
Colonne Orch/Sebastian (Ur 7102) (40)

8:30 COMMENTARY: Marvin Schachter. (May 27)

8:45 ARMY LIFE IN A BLACK REGIMENT—I: Thomas Wentworth Higginson was a Boston aristocrat, a Unitarian minister, a writer and lecturer, and an abolitionist. In 1862 he was made colonel of the First South Carolina Volunteers—an all-black regiment. *Army Life in a Black Regiment* is his story of that regiment. Selections from the book are read by Howard Meyer, who wrote the introduction to the new Collier edition. The first reading deals with Higginson's arrival at Camp Saxon and his first impressions.

9:15 A PICNIC WITH SINCLAIR LEWIS: Horace R. Cayton reads a chapter from his forthcoming autobiography. (May 15)

9:45 ART SONG RECITAL
VAUGHAN WILLIAMS On Wenlock Edge (23)
Young, Watson, String Qt. (West 18097)

SCHUMANN Six Songs (14)
Valletti, tenor; Taubman, piano (Vic 2412)
JANACEK Diary of One Who Vanished (36)
Haefliger, Meyer, de Nobel (Epic 3121)

11:00 THE HOLLOW CROWN—III: Excerpts from the writings of England's Kings and Queens. (London A 4253) (May 14)

11:30 SPOLETO FESTIVAL, 1962 (rebroadcast)

RAVEL Ma Mere L'Oye
John Browning, Charles Wadsworth, pianos
MOZART "Dissonant" Quartet, G 465
Lenox Quartet
RAVEL Sonatine
John Browning, piano
RAMEAU Harpsichord Music
Mariolina De Roberts, harpsichord

1:00 BLACK FRIDAY: An award-winning documentary, featuring Pacifica's startling news coverage of the House Committee on Un-American Activities' hearings in San Francisco, three years ago. (May 13)

2:00 MODERN JAZZ SCENE: Phil Elwood. (May 27)

2:30 IN MEMORIAM—THE WARSAW GHETTO:
In commemoration of the Jewish revolt of 1943, we rebroadcast some of the best programs from last year's memorial broadcast. (May 16)

5:00 FOR YOUNG PEOPLE: See page 11.

6:00 RACE RELATIONS NEWS: Daniel Panger and Maureen MacIlroy.

6:15 PACIFICA NEWS: John Ohlinger and Henry Barzilay.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Brooks Walker. (MAY 29)

7:00 THE IMPORTANCE OF BEING OSCAR: An entertainment based upon the life and works of Oscar Wilde, with Michael MacLiammoir as Wilde, in a Dublin Gate Theatre production directed by Hilton Edwards. (Columbia OL 5690)

8:00 THE CZAR HAS HIS PHOTOGRAPH TAKEN: The famous Kurt Weill comic opera of 1928, to a libretto by Georg Kaiser, has become available in an RAI broadcast tape with soloists, chorus and orchestra of the RAI, Rome, under Bruno Maderna.

9:00 FROM THE CENTER: *Pacem in Terris*. John Cogley, director of the study of the American character for the Center for the Study of Democratic Institutions, and formerly executive editor of *The Commonwealth*, discusses the most recent encyclical of Pope John XXIII. Mr. Cogley explains what an encyclical is and what it is not; what he thinks may be the impact upon the world of the *Pacem in Terris* encyclical. This is followed by discussion in which members of the Center staff participate. (MAY 30)

10:00 BRECHT FESTIVAL: Poems by Brecht. Selections from the Grove Press anthology, *Modern German Poetry*, are read in German by Volker Kuhn and in translation by Jack Hirschman.

10:30 BRECHT FESTIVAL: Weill's *Kleine Dreigroschenmusik*. Solomon and the MGM Orchestra play the only complete recorded version. (MGM)

11:15 PATCHEN WITH JAZZ: The poet reads, backed by the Alan Neil Quartet. (FL 9718)

WEDNESDAY, May 29

7:00 A.M. VOCAL INSTRUMENTAL CONCERT

LOCKE Consort of Four Parts for viols
Leonhardt Baroque Ens (10) (IG 547)

MARENZIO Madrigals II Pastor Fido
Golden Age Singers, Field-Hyde (15)
(West XWN 18712)

JENKINS Pavana for 4 viols
Leonhardt Baroque Ens (6) (IG 547)

LA LANDE Cantique Spirituel "Sur le Bonheur
des Justes et le malheur des Reprouves"
Soloists: Fremaux, Leclair Ens. (12) (West
XWN 18792)

COUPERIN Tenebre Service: Third Lesson of
Darkness
Cuenod, Sinimberghi, Holetchek, harpsichord
(15) (West XWN 18581)

MARCELLO Psalm XVIII
Madonna, Adami; Janes, Turin Cho, and
Orch. (24) (West XWN 18837)

8:30 COMMENTARY: Brooks Walker. (May 28)

8:45 ARMY LIFE IN A BLACK REGIMENT—II:

Thomas Wentworth Higginson begins his description of the regiment's first military expedition, up the St. Mary's River. Howard Meyer reads.

9:15 THE BEGGAR'S OPERA: John Gay's 1728 music drama of the thieves, trulls and highwaymen in Newgate Gaol is a BBC World Theatre production. For the modern follow-through hear Brecht's *Threepenny Opera* tonight.

10:45 AFRICAN POETRY—I: The Poetry of West Africa. Beginning a four-part weekly series on the traditional and tribal poetry of the African continent. The readings are by poet and translator Willard Trask, who begins his series with a general introduction to the subject. (Apr 3)

11:30 SPOLETO FESTIVAL 1962: (rebroadcast)

PERGOLESI Sonata in C major
Romual Tego, Maurice Fuks, violins; Toby Saks, cello; Marolina De Robertis, harpsichord

WEBERN Five Pieces for String Quartet
Lenox Quartet

SCHUMANN Songs

Guendalyn Valters, soprano; Shirley Verrett-Carter, mezzo; George Shirley, tenor; Charles Wadsworth, piano

PROKOFIEFF Piano Sonata No. 7
Susan Starr, piano

MENDELSSOHN Quartet No. 2 in E minor
Allan Schiller, David Stockhammer, violins;
Lawrence Fader, viola; Robert Sylvester, cello

1:00 THE LAST TEN YEARS: John Birch Society founder Robert Welch, recorded last September at Monterey Peninsula College, discusses the Communist advance around the world. (May 20)

2:15 BOOK REVIEW: John Leonard reviews *The Hour of Maximum Danger* by John Barlow and *The Deed* by Gerold Frank (Simon & Schuster).

2:30 EVENINGS ON THE ROOF: Peter Yates presents Lou Harrison's Unaccompanied Violin Sonata played by Gary Beswick and Ives' Concord Sonata played by Peter Hewitt. (May 12)

3:30 CLEVELAND'S HEALTH MUSEUM: This unusual medical museum is discussed by its director, Dr. Bruno Gebhard, a psychologist, and a health educator. (May 18)

some highlights in

public affairs

ARNOLD TOYNBEE

7:45 May 29

WHAT IS BRAINWASHING?

8:00 May 31

STORM IN LITTLE LAKE SCHOOLS

7:00 June 2

LSD DRUGS

8:45 June 3

AN ARTIST OF OUR TIME

7:30 June 4

FRED WARNER NEAL

8:00 June 7

4:30 ON THE BANDSTAND: Shelly Clyman introduces Circus Marches played by Fredrick Fenell and the Eastman-Rochester Winds.

5:00 FOR YOUNG PEOPLE: See page 11.

6:00 WESTMINSTER ROUNDUP: BBC's report on happenings in Britain's Parliament.

6:15 PACIFICA NEWS: Mike Hodel, John Ohlinger.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Phil Kerby. (MAY 30)

7:00 THE MENDELBERG ERA—III: Continuing with the series of broadcast recordings made by Radio Nederland, and now released in Holland by Philips, Willem Mengelberg and Amsterdam's Concertgebouw Orchestra proceed to Beethoven's Fourth Symphony, part of a cycle of Beethoven symphonies performed in 1940.

7:45 AN HISTORIAN LOOKS AT THE WORLD TODAY: Dr. Arnold Toynbee, world's greatest living historian, author of *A Study of History* (12 volumes), and a member of the Royal Institute of International Affairs, speaking at Stanford University on Tuesday, April 2, 1963.

8:45 BRECHT FESTIVAL: Die Dreigroschenoper, Lenya's remarkable reconstitution of the entire Brecht-Weill opera for Columbia, including one number omitted from the original production. Recorded in Berlin January 11-15, 1958, by the lady herself, with orchestra and chorus under Wilhelm Brückner-Ruggeberg. Plot read by William Malloch.

10:15 BOOK REPORT: Dick Elman reviews *Salt*, the latest novel of veteran writer Herbert Gold (Dial).

10:30 JAZZ ARCHIVES: Phil Elwood returns to New Orleans jazz with a program on Freddie Keppard. (MAY 30)

11:00 THIRD INTERNATIONAL LOS ANGELES MUSIC FESTIVAL. Franz Waxman. The founder of this long-lived series is interviewed by William Malloch about his plans for this year's Festival which runs from June 4 through 11, and Mrs. Waxman describes the Moscow premiere of Shostakovich's **Fourth Symphony**, a work scheduled to receive its West Coast Premiere on the Festival.

11:30 BRECHT FESTIVAL: Pauken und trompeten. The Berliner Ensemble performs selections from the Brecht-Besson-Hauptmann production after the Restoration playwright George Farquhar of **Pauken und trompeten** with music by Rudolf Wagner-Regeny.

THURSDAY, May 30

7:00 MONTE CARLO GALA: In honor of New Hampshire's new state-wide lottery, Louis Fremaux and Grace and Rainier's Monte Carlo Opera Orchestra give the following numbers a spin.

SATIE Parade

DUKAS L'Apprenti sorcier

DUKAS La Peri

BRITTON Young Person's Guide to Orchestra

TURINA Danzas Fantasticas

MILHAUD Carnaval d'Aix

(DGG 18649, 18654)

8:30 COMMENTARY: Phil Kerby. (May 29)

8:45 ARMY LIFE IN A BLACK REGIMENT—III: In this program Higginson continues his description of the expedition up the St. Mary's River. Howard Meyer reads.

9:15 JAPANESE POETRY: Traditional Japanese poetry chanted by those who teach the art in San Francisco. Glenn Glasow talks with the singers and the translator of the poems, poet Tseng Tai-yiu; Judy Brundin reads the translations. (May 16)

9:45 TRADITIONAL GAELIC CONCERT: A program of Gaelic vocal and instrumental music from the 15th Edinburgh International Festival. The program opens with traditional pipe music. (BBC) (45)

10:30 FROM THE CENTER: Pacem in Terris. (May 28)

11:30 SPOLETO FESTIVAL, 1962 (rebroadcast)

MAHLER Kindertotenlieder

Lili Choukasian, soprano; Charles Wadsworth, piano

W. F. BACH Sonata for Two Flutes and Viola
Susan Morris, Milos Pahor, flutes; Lawrence Fader, viola

BRAHMS Trio in A minor, Op 114

Edward Marks, clarinet; Toby Saks, cello;
Susan Starr, piano

HINDEMITH Music for Woodwinds and Celeste
Festival Quintet & Virginia Pacoosh, celeste

1:00 THE FASHIONABLE THEORY OF GAMES: Anatol Rapaport's December, 1962, Scientific American article attacking Pentagon mathematical

MENSA

is a non-partisan, non-profit society of highly intelligent people who meet to enjoy intelligent talk. The only membership requirement: an I.Q. in the top 2%. If you think you might qualify and would like to join the growing American branch (Mensa was founded in England in 1945), write to Dept. G-1, American Mensa Selection Agency, Box 86, Gravesend Station, Brooklyn 23, N.Y.

matical strategizing. Mitchell Harding reads. (May 18)

2:00 JAZZ ARCHIVES: Phil Elwood. (May 29)

2:30 THE CONTEMPORARY NOVEL: Where is it going, and where should it go? Critic Alfred Kazin and novelists Herbert Gold, George P. Elliot and Evan S. Connell, Jr., discuss. (May 17)

3:45 SERKIN PLAYS OFFBEAT CONCERTI: The Austrian pianist plays, with Ormandy and the Philadelphia Orchestra, little-heard works.

MENDELSSOHN Piano Concerto No. 2 (Col 5456) (20)

PROKOFIEFF Piano Concerto No. 4 (Col ML 5805) (20)

BARTOK Piano Concerto No. 1 (Col ML 5805) (30)

5:00 FOR YOUNG PEOPLE: See page 11.

6:00 SPECIAL REPORT: Background to the news.

6:15 PACIFICA NEWS: Erwin Rosen, John Ohlinger.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: To be announced.

7:00 POLLY: John Gay's 1827 ballad-play is the sequel to his **Beggar's Opera**, and the BBC World Theatre remains authentic in its production. For the latest word, listen on for **Happy End**.

7:45 BRECHT FESTIVAL: Happy End. Songs from the Brecht-Weill play, sung by a German cast with Lotte Lenya. A Philips recording unavailable in the US, introduced by Alan Rich of the New York Times.

8:30 THE ELEVENTH HOUR: Open time reserved for recent and timely programs.

9:30 CINEMA REVIEW

9:45 BRECHT FESTIVAL: Der Jasager. Kurt Weill's chamber opera to a Brecht translation of the Japanese Noh drama. Siegfried Kohler conducts the Dusseldorf Children's Chorus and Chamber Orchestra, with Josef Protschka, boy soprano, in the leading role. (MGM)

10:30 THE LEADER OF BRITAIN'S LIBERALS: Joe Grimond is leader of the British Liberal Party. He discusses his party with Denis Brogan, professor of political science at Cambridge University and a specialist in French and American history. The moderator is Mr. Hamburger, professor of political science at Yale.

11:00 3RD INTERNATIONAL L.A. MUSIC FESTIVAL: Roy Harris. The eminent composer is interviewed by William Malloch about his Fifth Symphony (which he is to conduct at the June 4 opening of the LA Festival) and allied matters.

FRIDAY, May 31

7:00 HARPSICHORD MUSIC: Rafael Puyana, the young Spanish harpsichordist, last long-standing pupil of Landowska, plays music by Picchi, Frescobaldi, Besard, Couperin, Scarlatti, Bach, Bull, Byrd and others of-a-feather. (Mer. 50259/50304)

.8:30 COMMENTARY: To be announced.

8:45 ARMY LIFE IN A BLACK REGIMENT—IV:

Howard Meyer reads the conclusion of Higginson's account of the expedition up the St. Mary's River.

9:15 RACHMANINOFF IN SALT LAKE: His Third Symphony, one of the composer's finest works, one largely ignored by conductors, is here presented in a new recording by the Utah Symphony under Maurice Abravanel. (Van 1094)

10:00 ALAN WATTS: Noted author, lecturer, and philosopher on "Frontiers of the Human Spirit." (May 19)

11:30 SPOLETO FESTIVAL, 1962 (rebroadcast)

DONATONI Harpsichord Music

Mariolina De Roberts, harpsichord

DVOŘAK Quartet No. 4 in C major, Op 61

York Quartet

BRAHMS Quartet in C minor, Op 25

John Browning, piano; Peter Marsch, violin;
Paul Hersch, viola; Donald McCall, cello

1:00 A CONVERSATION WITH CALDER WILLINGHAM: The author talks with Dick Elman about his new novel, Herman Wouk, and Norman Mailer. (May 19)

1:30 CAUSES OF BELIEF AND REASONS FOR BELIEF: The annual Howison Lecture in philosophy at the University of California, given by Henry Habberley Price, professor of philosophy emeritus at Oxford University. (May 17)

2:15 BURIED ALIVE: The young German baritone, Dietrich Fischer-Dieskau, sings music by contemporary German composers, including Othmar Schoeck's song cycle with the above title, Henze's Five Neopolitan Songs, Klebe's Romische Elegien, and Fortner's The Creation.

3:45 DANILO DOLCI: The Gandhi-inspired architect, recorded in London, discusses the problems of poor Sicilians, the Mafia, certain elements in the Church, and the large landowners. (May 19)

5:00 FOR YOUNG PEOPLE: See page 11.

6:00 REPORT TO THE SUBSCRIBER: Jerome Shore GIUN 29

6:15 PACIFICA NEWS: Erwin Rosen, John Obligier

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Gene Turner.

7:00 CONTEMPORARY MUSIC: Continuing our series from the Koussevitsky Foundation, loaned to us by the LA Public Library.

GUNTHER SCHULLER Spectra—NY Phil/Mitropoulos (22)

NED ROIREM Symphony No. 3—Buffalo Phil/Krips (23)

WILLIAM SCHUMAN Symphony No. 7—Boston Sym Munch (28)

8:00 WHAT IS BRAINWASHING?: The New Weapon of Brainwashing. Army Colonel William Mayer discusses the experience of American soldiers captured by the Chinese during the Korean conflict. The Colonel's Korean 'Turncoats.' A thrust and parry by John Greenaway of the anthropology department of the University of Colorado. This critique of Colonel Mayer and his arguments is based on an article by Dr. Greenaway which appeared in Nation magazine last November. The blast and counter-blast is the topic for the Community Discussion Project—for information call HO 2-1171.

9:30 TWO JAPANESE NOH PLAYS: Not Brecht, but didactic drama nonetheless; the plays portray the strivings of tormented souls, outcasts from the world of reason, to discover through the teachings of Buddha the laws of Karma. Performed in English by Jeanine Cooper, Norma Sandra Lloyd, Alex Gregory, and Wayne Adams. Produced by Stuart Silver and directed by Richard Sogoluzzo.

10:15 BUT NOT NEXT DOOR: The fair housing issue, Hawkins Act, Unruh Act, the Rumford Bill and federal laws are discussed by these authorities: Curt Moody, housing secretary for the Community Relations Conference of Southern California; Loren Miller, noted civil rights attorney and a vice president of the NAACP; and Larry Luchs, area supervisor for the State Fair Employment Practices Commission. The moderator is Elizabeth Brady, associate professor of education at San Fernando State College. Recorded at the Valley Cities Jewish Community Center by Mike Wolfson.

10:15 BOOK REPORT: John Leonard reviews two more new novels: *Anything for a Friend* by Russell F. Davis (Crown), and *After the Banquet* by Yukio Mishima (Knopf).

11:00 3RD INTERNATIONAL LOS ANGELES MUSIC FESTIVAL: Blas Galindo and Jose Kahan. The eminent Mexican-Indian composer and the young Mexican pianist, here to conduct and play, respectively, in the world premiere of Galindo's *Third Piano Concerto* in the June 4 festival concert, talk with William Malloch.

SATURDAY, June 1

8:00 PATIENCE: For those who wait for G & S, we reward them with *Patience*, complete with all Bab's chatter as well as Arthur Seymour's notes. D'Oyly Carte rolls again. A must for lovers of Wildeana. (Lon 4246)

10:00 FOR YOUNG PEOPLE: See page 11.

10:30 WORKING MEN—I: For the next fourteen weeks at this time we'll present John Ohlinger's adaptation of Sidney Lens' book on the history of the American labor movement, *Working Men* (Putnam). The series, originally prepared for children, has been revised at listener request for adults. Many songs of the labor movement are included. The first program: *The Land of Labor in Colonial Days*.

10:50 BRECHT FESTIVAL: Bentley on Brecht—I. The critic, editor and translator of Brecht talks about the songs in Brecht's plays and sings some examples. Two rare selections are sung by Brecht himself. More Bentley on Brecht next Saturday at this time.

12:00 SCOPE OF JAZZ: Martin Williams dips into the recordings of the advance guard of modern jazz from the late thirties.

1:00 THE VOICE OF LABOR: Sam Kalish talks with Joe DeSilva, executive secretary of Retail Clerks, local 770. The topic: Is this the union of the future?

1:30 BRECHT FESTIVAL: Lotte Lenya sings Berlin Theater Songs. The well-known Columbia album, made in New York, with Lenya singing songs by Weill with texts by Brecht, Kaiser and others, from the twenties and thirties.

2:15 THE INTEGRITY OF SCIENCE: Recorded at the 1962 annual meeting of the American Association for the Advancement of Science, this program deals with the problems of recruiting for the country's science needs, and the effects such recruitment may have on the academic community. Taking part in the program are seven leading members of the staffs of government departments, corporations, and universities presently involved in scientific research and engineering programs.

4:00 THE GREATEST ADVENTURE: Mitchell Harding presents material on modern science and technology.

4:30 GOLDEN VOICES: Anthony Boucher presents the second of two programs on the pre-LP recordings of the American baritone Leonard Warren (1911-1960), concentrating on Warren's specialty: the operas of Verdi, with arias from *Rigoletto*, *Il Trovatore*, *Forza*, and *Falstaff*.

5:00 THE WIDE-OPEN HOUR: Left open for late program arrivals.

6:00 LETTERS FROM LISTENERS

6:15 PACIFICA NEWS: Steve Kahn.

6:30 UNCOMMON SENSE: Lawrence Carmen and Steve Kandel on survival in the nuclear age.

6:45 COMMENTARY: David Hetrick.

7:00 WEILL'S AMERICAN THEATER MUSIC: Music for orchestra from his first American musicals. Excerpts from *Johnny Johnson*, *Lady in the Dark*, and so forth, with Ister Solomon and the MGM Orch. (MGM)

7:30 IS THERE A LIFE AFTER BIRTH? Alexander King reads selections from his newest book (Simon & Schuster). Mr. King was recorded at his New York apartment by Phil Keenan.

8:00 HISPANIC-AMERICAN REPORT: Ronald Hilton and others from Stanford's Institute of Hispanic-American and Luso-Brazilian Studies.

8:30 BRECHT FESTIVAL: Originalfassung. Original recordings of *Dreigroschenoper* excerpts made by Lenya, Ponto, Gerrat, and the Lewis Ruth Jazz Orchestra under Theo Makaben and original sound track recordings in French by the original *Quatre Sous* cast drawn together by Pabst for his '30's film version and the original *Querschnitte* record, given out at the *Mahagonny* premiere, sung by Lenya, Trenk-Trebitsch, Gerrat and the Kurfurstendam Theater Chorus and Orchestra and Lotte Lenya's '30's recording of the *Alabama Song* and *Denn wie man sich bettet* and the original recording of *Kleine Dreigroschenmusik*, the suite for winds based on the songs from the *Dreigroschenoper* written for Otto Klemperer, played by Klemperer and the Berlin State Opera Orchestra.

10:30 BOCCACCIO '70 AT THE FAIRMONT: A conversation with Joseph Levine and Sophia Loren upon the occasion of the *Boccaccio '70* opening in San Francisco last summer. Herbert Feinstein is the interviewer.

11:15 BRECHT FESTIVAL: Stundentlied. A cantata by the contemporary German composer Gottfried von Einem to a Brecht text, performed by an ensemble from the German Radio; tape courtesy Association of German Broadcasters.

SUNDAY, June 2

8:00 A.M. PERFORMERS' CHOICE—I: A rebroadcast of the first of several concerts presented by KPFA, Pacifica Radio in Northern California, with programs chosen by the performers. This concert was given in Berkeley in late February.

LOREN RUSH Mandala Music — Improvisation for three or more performers.

Jean Zeiger Cunningham, Julia Lee, flutes; Loren Rush, vibraphone; Dwight Peltzer, piano; Milton Williams, double bass; John Chowning, percussion

LUCIANO BERIO Sequenza for solo flute

Jean Zeiger Cunningham

SALVATORE MARTRIANO Cocktail music

PAULINE OLIVEROS Trio for Flute, Piano, and Page-Turner

Jean Zeiger Cunningham and Dwight Peltzer, with Phil Winsor

During the intermission Pauline Oliveros is interviewed by Will Ogden.

ARNOLD SCHOENBERG Four early songs

Milton Williams and Nathan Schwartz

PIERRE BOULEZ Premiere Sonate in two movements. Dwight Peltzer

LOREN RUSH Mandala Music (second version)

10:00 REPORT TO THE SUBSCRIBER: Jerome Shore. (May 31)

10:15 CHILDREN AND THE THREAT: Dr. Murray Krim, New York psychoanalyst, addressing a discussion group sponsored by the Graduate Psychology Society of City College, talks about Dr. Sybille Escalona's recently published pamphlet "Children and the Threat of Nuclear War" (Child Study Association of America). Dr. Krim was a member of the team working with Dr. Escalona to produce the pamphlet. This is the first of two related programs by Dr. Krim on war and psychology; the second is next Sunday, same time.

11:00 SEEN AT THE GALLERIES: Review of current exhibitions by Earl Carter.

11:30 BEN WEBSTER DON'T GO HOME: Later, rather than sooner, attention is being paid at last to this unique jazz tenor saxophonist. Selections include *Tiger Rag*, *Go Home*, and others. (Con 3603; Verve 8343)

12:00 LOLITA IN FROSTBURG: Four instructors at Frostburg State College in Maryland were dismissed recently on vague charges of immaturity connected with their use of *Lolita*, *Tropic of Cancer*, an Albee play, and *Lady Chatterley's Lover*. One of them, Norris Merchant, tells Dick Elman and Chris Koch about Frostburg and the case, which is being handled by the ACLU.

12:30 BRECHT FESTIVAL: Aufstieg und Fall der Stadt Mahagonny. Once more the cardboard City of Nets pops up, unnaturally big as its hypothetical life. Lotte Lenya put the Brecht-Weill opera together once more in Berlin, about 1958. Soloists include, of course, Lenya herself, and the North German Radio Chorus and Orchestra under Wilhelm Bruckner-Ruggeberg. In March, 1930, Mrs. Lella Waxman drove to Leipzig for the notorious Mahagonny premiere. The Nazi Brown Shirts were there too, and she shares with us her memories of the event.

3:00 COURAGE OF DESPAIR: Paul Tillich, noted existentialist philosopher, theologian, and author, speaks on existentialism as a point of view, as protest and as expression in contemporary life. He faces a panel composed of professors Herbert Fingarette, Oreste Pucciani, Howard Warshaw, and Lynn White. The program is the first in a two-part series held by UCLA's Extension in March. Tillich's second lecture, *The Courage to Be*, will be broadcast next Sunday at 3.

5:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller on recent music. (JUN 5)

6:00 LANDMARKS OF POLITICAL THOUGHT—II: Two Treatises on Civil Government. Continuing our Sunday evening series of talks from the BBC, John Locke's defense of the people's sovereignty is discussed by his biographer, Maurice Cranston.

6:15 PACIFICA NEWS: Steve Kahn.

6:30 HUMAN RELATIONS: Judges, Prosecutors, and the Minorities, Daniel Panger, intergroup relations specialist.

6:15 COMMENTARY: Hallock Hoffman, GUN 3

7:00 EDUCATION AND POLITICS IN LITTLE LAKE: A documentary program on the South Los Angeles School District whose educational philosophy and personnel practices have aroused national attention and local dissension. Produced and narrated by Mike Tigar and Fred Haines, the program features the recorded voices of Board of Education candidates, an official of the California Teachers' Association, an official of the American Federation of Teachers, and Little Lake's Superintendent of Schools.

8:00 WHAT'S WRONG IN LITTLE LAKE?

When we originally broadcast the above documentary, protests and congratulations began to be hurled our way. Therefore we scheduled this live studio debate, with participants from both sides, who will argue the questions raised by the preceding program.

9:15 BRECHT FESTIVAL: Songs to Brecht Texts,

Topical and otherwise, song settings by Hanns Eisler and Paul Dessau of products by Brecht ranging from 1933 to 1953. All recorded in East Germany, all introduced by Dr. Richard Raneck of Long Beach State's history department.

10:00 MAN ON EARTH: S. P. R. Charter

10:30 KIRSTEN FLAGSTAD'S FAREWELL CONCERT:

We have obtained special permission from Orfeo Society to broadcast this remarkable album, a complete recording of Flagstad's final concert in America, recorded on March 29, 1955. This all Wagner program consists of the *Flying Dutchman* Overture, *Schlafst du Gast* and *Du bist der Lenz* from *Walkure*, Act I, Good Friday Spell from *Parsifal*, the Five Wesendonck Songs, Prelude and Liebestod from *Tristan*, Dawn and Siegfried's Rhine Journey and Brunhilde's Immolation from *Die Gotterdämmerung*. Edwin MacArthur conducts the Symphony of the Air. Flagstad is in great voice, and the crowd goes wild. (Orfeo Society)

FOR YOUNG PEOPLE

5:00 MONDAY, May 27

TELL-ME-AGAIN Tale
Ruth Prince

WHEN WE SING

The Best of Ernie Sheldon Plus Two

FOREST LORE: Raccoon

Josh Barkin

PEANUTS: Charles Schulz's comic characters come to life with Kaye Ballard and Arthur Siegel

5:00 TUESDAY, May 28

TIME FOR RHYME
Bob Ellenstein

MUSIC OF MANY LANDS

Gerald Zelinger

THE WONDERFUL O—I

Mike Tigar reads James Thurber

5:00 WEDNESDAY, May 29

SPACE SONGS

Tom Glazer and Dottie Evans

ACTIVITY SONGS, GAMES
and Conversations in Spanish

THE WONDERFUL O—II

Read by Mike Tigar

5:00 THURSDAY, May 30

SIGNPOST: To an Eight-Armed Monster
J. Nickelsburg—A. Sagan

MUSIC FOR YOUNG LISTENERS

Robert Martin, Children's Music Center

THE WONDERFUL O—III

Mike Tigar concludes Thurber story

5:00 FRIDAY, May 31

FASTER THAN SOUND

HOW?—A Science Magazine (BBC)

CHANTS de JEUX FRANCAIS

Compiled by Ruth De Cesare

SAM PATCH'S LAST LEAP

Another "Tall Tale" by Irwin Shapiro as read by Reid Nagas

10:00 A.M. SATURDAY, June 1

THIRTEEN CLOCKS—I

James Thurber's fairy tale as read by Mike Tigar doing all voices except that of The Golux which is interpreted by Dave Elster.

5:00 MONDAY, June 3

TELL-ME-AGAIN Tale
Ruth Prince

WHEN WE SING

Ernie Sheldon, Robbie and Laurie

FOREST LORE: Sleep

Josh Barkin

PEANUTS (CL 1743)

More of Lucy and Charlie Brown as portrayed by Ballard and Siegel

5:00 TUESDAY, June 4

TIME FOR RHYME

Bob Ellenstein

MUSIC OF MANY LANDS

Gerald Zelinger

SCHEHERAZADE: Merchant and the Genie

Bob Conrad (WFMT, Chicago)

5:00 WEDNESDAY, June 5

SPACE SONGS

Glazer and Evans (MR 0312)

ACTIVITY SONGS, GAMES, etc.

In Spanish (LP-75)

IN WHICH KANGA and BABY ROO COME

TO the FOREST and PIGLET HAS a BATH

Jan Dawson reads from A. A. Milne

5:00 THURSDAY, June 6

SIGNPOST: To Some Water Birds

J. Nickelsburg—A. Sagan

MUSIC FOR YOUNG LISTENERS

Robert Martin, Children's Music Center

MORE STORIES FROM THE ARABIAN NIGHTS

Bob Conrad (WFMT)

5:00 FRIDAY, June 7

EAST O' THE SUN AND WEST O' THE MOON

Jean Hochberg reads Scandinavian tale

MORE FRENCH GAME SONGS (Rowman)

IN WHICH CHRISTOPHER ROBIN LEADS AN EXPEDITION to the NORTH POLE

Read by Jan Dawson

10:00 A.M. SATURDAY, June 8

THIRTEEN CLOCKS—II

Mike Tigar (K11FA Archives)

MONDAY, June 3

7:00 A.M. INSTRUMENTAL CONCERT

HONEGGER Concertino for Piano and Orch(10)
FRANCAIX Concertino for Piano and Orch (8)
Weber, piano, Berlin Rad. Sym/Friesay
(DGG 18338)

KORNGOLD Suite from "Much Ado About Nothing"
Boston Chamber Orch/Simon (Bost 4111) (17)

BEETHOVEN March in F (1)
Yorksher March (1)

SCHUBERT Military March, Op 51 No. 3 (6)

KRENEK Three Merry Marches, Op 44 (5)
Boston Concert Band/Simon (Boston 4111)

PROKOFIEFF String Quartet No. 2, in F, Op 92 (23)
Loewenguth Qt (DGG 18249)

STRAUSS Burlesque for Piano and Orch in D (21)
Weher, piano, Berlin Rad Sym/Friesay (20)
(DGG 18338)

8:30 COMMENTARY: Hallock Hoffman. (June 2)

8:45 ARMY LIFE IN A BLACK REGIMENT—V:

The black regiment is sent up the Edisto River to destroy a bridge on the Charleston and Savannah Railway.

9:15 PROKOFIEFF—THE COMPLETE CHOUT:

One of his most remarkable early creations, written for Diaghilev in 1915, is the ballet, *Chout* (Buffoon). Jascha Horenstein conducts the Paris Philharmonia Orchestra in a complete recording of the Suite the composer drew from the ballet. (Vox PL 9180)

10:20 S.P.U.R. CONFERENCE REPORT: A report, by Bernard Mayes, with highlights of addresses and questions of the S.P.U.R. Conference on "Neighborhoods" held in January at the Fairmont Hotel, Berkeley.

11:00 POEMS BY BARBARA HARRIS: Read by the poet. (May 25)

11:30 THE YALE RUSSIAN CHORUS: An unusual ensemble, an outgrowth of Yale's Russian Language Institute, this chorus has toured the world more than once, has been to the USSR three times. Under its arranger-director, Denis Mickiewicz, the spirited group delights a UCLA audience with performances of Russian liturgical music, folk songs and brigand ballads, Russian classical songs, soldier songs, and so forth. The conductor introduces each piece. He is introduced by a charming but unfortunately anonymous young lady.

1:00 BETWEEN CHINA AND THE USSR: Owen Lattimore discusses Outer Mongolia in a talk recorded at the Ford Hall Forum. (May 21)

2:00 SEMELE: Handel's opera in a performance conducted by Anthony Lewis. (OL 50098/100) (May 25)

4:15 EZRA POUND READS HIS POETRY: The poet reads from his own work. (Caedmon TC 2005) (May 19)

5:00 FOR YOUNG PEOPLE: See page 11.

6:00 SOVIET PRESS AND PERIODICALS: William Mandel with report and comment.

6:15 PACIFICA NEWS: Mike Hodel, John Ohliger.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: John Shabazz. (JUN 4)

7:00 THIS KIND OF WAR: T. R. Fehrenbach, whose book of the same title was recently published by MacMillan Co., is interviewed by Dale Minor on the book which is about the Korean War. Their discussion is followed by Mr. Minor's review of the book.

8:00 BRECHT FESTIVAL: From 'The Mother.' Original East German recordings of the play by Brecht after Gorky, featuring once again the members of the Berlin Ensemble with a commentary by Lee Baxandall.

8:45 PROBLEMS OF EXPANDING CONSCIOUSNESS: Dr. Timothy Leary is a clinical psychologist who, until recently, has been conducting research into the "consciousness-expanding" drugs at Harvard University. In this interview with Fred Haines, he tells about his work with LSD-25 and other drugs; the termination of his research program by Harvard; and the prospect of increasing social concern and control over the use of drugs. (Transcripts of this program will be made available at fifty cents each, if demand warrants.)

9:30 BRECHT FESTIVAL: Esslin on Brecht. Martin Esslin, BBC drama man and author of *Brecht: The Man and His Work*, is interviewed by critic Eric Bentley.

10:00 WEILL'S KLEINE DREIGROSCHENMUSIK: Otto Klemperer's new Angel recording with the Philharmonic winds and percussion of excerpts from the suite he commissioned in 1929.

10:15 BOOK REVIEW: John Leonard reviews two new novels—*A Crown of Wild Myrtle* by H. E. Bates (Farrar, Strauss & Co.), and *The Century God Slept* by David Chagall (Thomas Yoseloff).

10:30 MODERN JAZZ SCENE: Phil Elwood with the second of two programs on Wardell Gray. (JUN 4)

11:00 A GRADUATION ADDRESS FROM UP-STATE VERMONT: Francis Colburn, Esq., with his inspiration and guide for those who "come after us on life's muddy road." A Droll Yankees production. (DY11)

TUESDAY, June 4

7:00 MUSIC BY SIBELIUS

Four Historic Scenes
Beecham/Royal Phil (Col 4550) (27)
Six Humoresques, for violin and orch (12)
Rosand/Szoke/Baden-Baden Or (Vox 11 600)
Four Lemminkainen Legends
Ormandy/Phil Orch (Col 4672) (44)

8:30 COMMENTARY: John Shabazz. (Jun 3)

8:45 ARMY LIFE IN A BLACK REGIMENT—VI: In this section Higginson describes life at Camp Shaw.

9:15 WORLD WAR III—SOME SPECULATIONS: Eugene Burdick, associate professor of political science at the University of California at Berkeley, and co-author of *Fail Safe*, speaking at the University. (May 23)

10:15 BRECHT FESTIVAL: Catherine Sauvage Sings Weill. The French singer performs—with Michel Legrand, Les Quatre Barbus, Yves Robert, and an orchestra under Franck Aussman—songs from *Quatre Sous*, *Happy End*, and *Marie Galante*.

11:00 THE HOLLOW CROWN—IV: Concluding this recorded series on the fall and foibles of England's Kings and Queens. (May 21)

11:30 SERKIN PLAYS OFFBEAT CONCERTI:

The Austrian pianist plays, with Ormandy and the Philadelphia, and Szell and the Columbia Symphony, three little heard works:

MENDELSSOHN Piano Concerto No. 2 (Col 5456) (20)

PROKOFIEFF Piano Concerto No. 4 (Col 5805) (20)

BARTOK Piano Concerto No. 1 (Col 5805) (30)

1:00 TRADE UNIONISM AND THE COMMUNISTS: A talk by John Hutchinson of the Institute of Industrial Relations, at the University of California in Berkeley. (May 22)

2:00 MODERN JAZZ SCENE: Phil Elwood. (Jun 3)

2:30 TWO BY PIRANDELLO: John Ohlinger reads two short stories by Luigi Pirandello. (May 18)

3:00 MUSIC BY CHOPIN: A Chopin program with Janos Starker, Gyorgy Sebek, Rosina Lhevinne and members of the National Orchestral Association conducted by John Barnett. The works heard are the *Cello Sonata in D minor* and the *Piano Concerto No. 1 in E minor*. (MG 50320) (23) (VRS 1085) (37)

4:00 ADVENTURES IN COSTA RICA: Ron Ridener tells Fred Haines about the experience he and Bob Duggan had in this tiny country, when they were suspected of being Communist agents from Moscow. (May 20)

5:00 FOR YOUNG PEOPLE: See page 11.

6:00 THE HESSIAN COURIER: Georg Buchner's classic polemic read by Lew Merkerson from the Mermaid Dramabook, translated by Carl Richard Mueller. This piece was written in 1834 when Buchner was only twenty-one. It is perhaps his earliest piece of writing.

6:15 PACIFICA NEWS: H. Barzilay, J. Ohlinger.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Marshall Neel. (JUN 5)

7:00 BRECHT FESTIVAL: Through Life with Mack the Knife, Recordings of Brecht's most popular songs, from Gervon to Darin.

7:30 AN ARTIST OF OUR TIME: Arnold Belkin is one of the leaders of a group of young Mexican artists who reject both social realism and abstract expressionism. Using innovations in form from Europe and America, the content of their painting aims, in Belkin's words, "to express the human condition—the heroism in man, despite the inhuman social order he has invented." Mike Tigar interviews Mr. Belkin about the Nueva Presencia movement, its goals, and its relation to the older Mexican masters—Siquieros, Rivera, and Orozco.

8:30 BRECHT FESTIVAL: Galileo Galilei. A performance of the 1938 play by the BBC World Theater in an English version by Charles Laughton, edited and produced by H. B. Fordin, with music by Hanns Eisler.

11:00 BRECHT FESTIVAL: The Three-Penny Opera. The Theatre de Lys production with the original Broadway cast singing Marc Blitzstein's brilliant free adaptation of the Brecht verses, with Lotte Lenya singing Jenny instead of Polly, of course.

7:00 A.M. MUSIC BY TALLIS AND VAUGHAN WILLIAMS

TALLIS Lamentations of Jeremiah the Prophet Deller Consort (B3G 551) (23)

VAUGHAN WILLIAMS Mass in G minor Roger Wagner Chorale (Cap 5525) (24)

TALLIS Mass for Four Voices Greenberg NY ProMusica (Dec 910) (18)

VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis Steinberg Pittsburgh (Cap 8383) (14)

8:30 COMMENTARY: Marshall Neel. (June 4)

8:45 ARMY LIFE IN A BLACK REGIMENT—VII: In this episode the black regiment is again in camp. The reader, Howard Meyer.

9:15 CHRIST IN CONCRETE: A musical monodrama from the novel by Pietro DiDonato, narrated by Eli Wallach for Da Vinci Records. (May 23)

9:15 AMERICAN FOLK MUSIC: American folk music in the traditional vein with Joseph Able Trivett of Tennessee, Edna Ritchie of the Ritchie family, Perry County, Kentucky, and Howie Mitchell, a folk music revivalist in the best sense. All are heard on recent releases from Folk-Legacy Records (FSA-2, FSA-3, & FSI-2)

10:15 AFRICAN POETRY—II: The second in a series of four readings by translator and poet Willard Trask. (Apr 10)

11:30 ALBERTO GINASTERA PROGRAM: Music by Argentina's foremost composer.

Overture to "The Creole Faust"

Eastman-Rochester Sym Hanson (Mer 50257) (8)

Ballet Suite from "Panambi"

London Sym Goossens (Ev 6003) (13)

Pampeana No. 3

Louisville Orch Whitney (Lou 545-10) (17)

String Quartet No. 1

Paganini Quartet (Dec 9823) (19)

Variaciones Concertantes

Minneapolis Sym Dorati (Mer. 50047) (22)

Ballet Suite from "Estancia"

London Sym Goossens (Ev 6013) (12)

1:00 BALL OF FAT: Actress Marina Fairbanks reads the Guy De Maupassant classic about a Prussian invasion, some petite bourgeois, and a good-hearted prostitute.

2:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Jun 2)

3:30 BALLOTS AND GUNS IN GREENWOOD: James Travis, a field secretary for the Student Non-Violent Coordinating Committee, talks to Robert Zellner and Chris Koch. (May 20)

4:15 STRAUSS'S ROSENKAVALIER: Excerpts from the complete Angel recording under Karajan, with Schwarzkopf, Edelmann, and others. (Ang 35645) (45)

5:00 FOR YOUNG PEOPLE: See page 11.

6:00 FROM THE CONGRESSIONAL RECORD: Daniel Panger reviews and presents extracts from the Congressional Record. A new, bi-weekly series to continue while Congress is in session.

6:15 PACIFICA NEWS: Mike Hodel, John Ohlinger.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Dorothy Healey. (JUN 6)

7:00 THE MENDELBERG ERA—IV: Mengelberg turns next to Beethoven's Fifth, part of a series of live-performance Radio Nederland overseas Philips releases not available here. Preceded by a brief discussion by William Malloch of the Netherlander's other two-and-a-quarter recordings of this work.

7:45 FREE FOR A HUNDRED YEARS: Louis Lomax, guest of the Council for Human Rights of the Society for Ethical Culture, talks on the larger implications of the emancipation proclamation, and what is happening to the Negro Revolt in our time. Mr. Lomax is author of *The Reluctant African* and *The Negro Revolt* (Harpers).

8:30 BRECHT FESTIVAL: Schweik and the Second World War. Brecht's fantasy about the Eternally Goldbricking One, with music by Hanns Eisler. A recording of the French production by Roger Planchon. Introduced by Dr. Richard Raack of Long Beach State's history department.

9:15 BRECHT FESTIVAL: German Literature Emigrates to California, 1933–1947: Klaus Pringsheim of the University of Kansas' political science department is Thomas Mann's nephew, and the son of the Austrian conductor whose name he bears. The literary ferment in Los Angeles during the World War II period was witnessed by Pringsheim at first hand. In this report he gives a candid opinion of the personalities and the work of that period.

10:15 DISILLUSIONMENT: Thomas Mann's bitter short story, read by Erik Bauersfeld.

10:30 JAZZ ARCHIVES: Phil Elwood discusses and presents work by pianist and orchestra leader Earl "Fatha" Hines. (JUN 6)

11:00 POEMS OF JANET LEWIS: The poet, perhaps better known for her stories, reads poems she wrote before 1944 published in a collection entitled *The Earthbound*. Recorded at University of California, Berkeley.

11:40 THE BIG RED ROSE OF SIDNEY BECHET: The unique soprano saxophone sound of Our Man in Paris. Selections include When You Wore a Tulip, Chinatown, etc.

THURSDAY, June 6

7:00 A.M. ORCHESTRAL MUSIC

TANSMAN Triptych for String Orch.
Zimbler String Sinf (Dec 9625) (19)

CHAVEZ Symphony No. 5 for String Orch.
Solomon/MGM Orch. (MGM reissue) (18)

TANSMAN Capriccio
Louisville Orch/Whitney (Lou 56-2) (13)
CHAVEZ Symphony No. 4
Chavez/Stadium Sym (Ev 6029) (22)

8:30 COMMENTARY: Dorothy Healey. (June 5)

8:45 ARMY LIFE IN A BLACK REGIMENT — VIII: This program begins the conclusion of Higginson's account of his experiences in a black regiment. In this section he evaluates the Negro as a soldier.

9:15 BACH TRANSCRIPTIONS CONCERT: Included are the Bach-Schoenberg Prelude and Fugue in E flat, the choral prelude "Schmücke Dich, O liebe Seele," and "Komm Gott, Schöpfer, Heiliger Geist." The Bach-Webern Ricercare from *The Musical Offering*, and the Bach-Stravinsky Choral Variations on "Vom Himmel Hoch" complete the program. The works

are performed by the Utah Symphony Orchestra, conducted by Maurice Abravanel, (VRS 1092) (40)

10:30 AN ALTERNATIVE TO WAR OR SURRENDER: Dr. Charles Osgood, of the University of Illinois, with his plan to reduce international tensions. (May 25)

11:30 PIANO MUSIC BY CLEMENTI AND DUSSEK: With one foot in the classic and the other in the romantic era, these two minor masters seem to have served as a rallying cry for nobody, except, that is, Vladimir Horowitz and the Society for Forgotten Music's Heida Hermanns and Ruth Stoneridge. The former plays *Piano Sonatas* in G, F, and F# by Muzio Clementi. The latter pair play Dussek's *Sonatas* in F#, C (four hands), B flat, and F. (RCA 1902, SFM 1002)

1:00 POETRY OF PABLO NERUDA: Selections from the poet's *Residence on Earth* are read in Spanish and English. (May 22)

2:00 JAZZ ARCHIVES: Phil Elwood. (Jun 5)

2:30 VAN DEN HAAG ON HOMOSEXUALS: The professor of social philosophy, who is also a practicing psychoanalyst, discusses homosexuals. (May 24)

5:00 FOR YOUNG PEOPLE: See page 11.

6:00 SPECIAL REPORT

6:15 PACIFICA NEWS

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Thomas Francis Ritt. With this broadcast, Mr. Ritt, who is national director of the Catholic Council on Civil Liberties, takes his place in the **Commentary** series. He speaks from the standpoint of a Catholic layman. (JUN 6)

7:00 BRECHT FESTIVAL: Herr Kehnner. First English translations of some little known Brecht works in verse and prose. The translator, Lee Baxandall, provides the commentary. Herr Kehnner was a persona used by Brecht to incorporate aphoristically his response to certain typical situations. The Brecht tales bearing that title and the poems in this reading span the author's career.

7:45 SHOSTAKOVITCH PLAYS SHOSTAKOVITCH: On a Pathé-Marconi imported recording, the composer, on leave in Paris, brilliantly performs both his early First and Late Second Piano Concertos with France's Radiodiffusion Orchestra under André Cluytens. He gives us a brief encore at concert's end by playing his first published pieces. Three Fantastic Dances. Ludovic Valliant is trumpeter in the First Concerto. (Pathé FCX 769)

8:30 THE ELEVENTH HOUR: Held open for timely programs.

9:30 THEATRE REVIEW

9:45 BRECHT FESTIVAL: Herr Puntilla und Sein Knecht Matti. A performance in German of excerpts from this satirical drama with song. The Berliner Ensemble in this performance is the famous East Berlin troupe established for Brecht as a repertory company.

10:30 THE UNITED NATIONS AND THE UNITED STATES: A number of leaders in the United States have urged the country to withdraw from the United Nations. In this program, Andrew Cordier argues that we should stay in. Mr. Cordier, Dean of the School of International Affairs at Columbia, was formerly executive assistant to the Secretary-General of

the UN from 1946 to 1961. Recorded at the University of Chicago.

11:30 BENNY CARTER, HE'S GOOD: The imaginative B.C. playing his A.D. alto sax and trumpet. (Impulse A-12, Contemp. 3561)

FRIDAY, June 7

7:00 A.M. MORNING UP-GETTING MUSIC: If anyone asks you what's *The Times of Day*, tell that person it's a secular cantata in the spirit of Vivaldi's *The Seasons*, and to prove it tell him to listen to both, played respectively this morning by soloists and the Berlin Chamber Orchestra and Koch and L' Musici. (DGG 18785, Ep. 3704)

8:30 COMMENTARY: Thomas Ritt. (June 6)

8:45 ARMY LIFE IN A BLACK REGIMENT—IX: The final program in a series taken from Thomas Wentworth Higginson's account of his experiences in the Civil War. This part concludes his evaluation of the Negro as a soldier.

9:15 SHERWOOD ANDERSON IN 1963: James Schevill, author of *Sherwood Anderson: His Life and Work* discusses Anderson's relevance today and his "theory of grotesques." (May 21)

9:45 BEETHOVEN'S EMPEROR CONCERTO: Concerto No. 5 in E flat in a new recording with Gina Bachauer, piano, and the London Symphony Orchestra under Stanislaw Skrowaczewski. (Mer. 50321)

10:30 CHURCH, STATE, AND FREEDOM: Constitutional lawyer Leo Pfeffer has written a book with the above title, and Rev. Brooks Walker interviews him about it. Produced by the Unitarian-Universalist Ministers Association. (May 25)

11:30 THE CONTEMPORARY ENGLISH MUSIC SCENE—I: The Scottish composer Iain Hamilton in the first of two programs surveying contemporary music in Britain. This program will include discussion of, and music by Michael Tippett, Roberto Gerhard, Elizabeth Lutyens, Humphrey St. John, Alan Rawsthorne.

1:00 JEWISH FOLKLORE: Lila Hassid and guests present stories in the original and in translation.

1:30 REFLECTIONS ON PROTECTION: Mitchell Harding reads Charles Newman's startling discussion of fallout, from the Spring Yale Review. (May 24)

2:00 KING PRIAM: John Pritchard conducts a new three-act opera. Produced by BBC. (May 26)

4:15 THEATRE IN POLAND: Three Polish theatre directors presently in the United States are interviewed by drama critic R. G. Davis and Arthur Mandel. (May 25)

5:00 FOR YOUNG PEOPLE: See page 11, yrta1.

6:00 REPORT TO THE SUBSCRIBER: Jerome Shore. (JUN 9)

6:15 PACIFICA NEWS: Alistair Riach, John Ohlinger.

6:40 CALENDAR OF EVENTS: Clair Brush.

6:45 THE MEANING OF REVOLUTION—III: This is the third in Emile Capouya's series. In this he asks what it takes to organize a new political party dedicated to non-violent American revolution.

7:00 CONTEMPORARY MUSIC: Continuing the Koussevitzky Foundation series, loaned to us by the LA Public Library. An All-Varese Concert recorded at Town Hall, New York, in May 1961. Robert Craft, conductor; Donna Precht, soprano. Program includes *Deserts*, *Equatorial*, *Integrales*, *Nocturnal*, *Offrandes*, and *Poem Electronique*.

8:00 FOREIGN AID TO COMMUNIST COUNTRIES: Fred Warner Neal, professor of international relations and government at Claremont Graduate School, discusses the effects of aid to Yugoslavia and Poland on these countries and on the USA and USSR. Recorded by Rome Ronconi. This is the topic for the Community Discussion Project—phone HO 2-4171 for information.

9:00 RECORDED TREASURY: Pablo Casals plays Bach's Suites for Cello alone Nos. 1, 2, 3 (Angel COLLI 16-7)

10:00 BRECHT FESTIVAL: The Trial of Lucifer. The 1939 radio play is dramatized by KPFV's Readers Theatre, with technical production by John Whiting. (May 3)

10:30 AS BLACK SOUTH AFRICA SEES IT: Robert Rescha and Johnny Makatini, both members of the African National Congress, talk with Marc Schleifer in Algiers. Rescha was a central figure in the treason trials, and has spent several terms in South African prisons.

11:10 BRECHT FESTIVAL: Songs from *Johnny Johnson*. With Burgess Meredith, no less, and Lenya and others with an orchestra conducted by Matlowsky. (MGM 3447)

SATURDAY, June 8

8:00 A.M. BACH'S BRANDENBURG CONCERTI: All six, complete, performed by the Philharmonia Orchestra under Otto Klemperer. (Ang 3627 B)

10:00 FOR YOUNG PEOPLE: See page 11.

10:30 WORKING MEN — II: Workers, Farmers, Slaves and the American Revolution. Continuing John Ohlinger's adaptation of Sidney Lens' book.

10:50 BRECHT FESTIVAL: Bentley on Brecht—II. Mr. Eric Bentley recalls his experiences with Bertolt Brecht and the Berliner Ensemble in some personal reminiscences.

11:45 THE TIN DRUM: Novelist Morris Reinek reviews Gunter Grass' novel, recently published by Pantheon. Some critics have hailed *The Tin Drum* as the major piece of post-war German literature.

12:00 TIGHT LIKE THAT: Joe Boyd presents gospel, blues, and things like that.

1:00 POETS' POTPOURRI: You are invited to send suggestions for this program of listener-chosen poetry. Read by Ben Wright and Rachel Weller.

1:30 MEETINGS WITH REMARKABLE MEN: A discussion of the book (which was written 30 years ago, but published in May) by Lord John Pentland, Lawrence Morris, and Roy Finch. The author is G. I. Gurdjieff, a 20th century educator who taught Katherine Mansfield and Frank Lloyd Wright. Pentland and Morris have been associated with Gurdjieff groups.

2:15 BRECHT FESTIVAL: The Seven Deadly Sins. A Brecht-Weill collaboration stemming from the pair's days of exile in Paris. Lotte Lenya stars in the Bruckner-Ruggeberg-directed performance. (Col. 5715)

3:30 PEOPLE TO PEOPLE: In this case, farmer to farmer, Dr. Frank Meissner of the San Francisco State College faculty, has had wide experience in the economics of agriculture. He was one of an official delegation of farm leaders from California who recently visited the Soviet Union, Poland, and Yugoslavia. He tells Elsa Knight Thompson about his experience and the conclusions he drew from it.

4:30 GOLDEN VOICES: Anthony Boucher presents the Polish soprano Marcella Sembrich (1858-1935), one of the leading prima donnas of the nineteenth century, in operatic excerpts by Verdi, Mozart, Rossini, Donizetti, and Moniuszko, and songs by Schubert and Hahn.

5:00 THE WIDE-OPEN HOUR: Held open for last-minute brain storms and similar things.

6:00 LETTERS FROM LISTENERS

6:15 PACIFICA NEWS: Steve Kahn.

6:30 UNCOMMON SENSE: Lawrence Carmen and Steve Kandel on survival in the nuclear age.

6:45 COMMENTARY: Lewis Parker Miller.

7:00 BRECHT FESTIVAL: Brecht on Brecht. A dramatized program of selections from all of Brecht's work, with Lotte Lenya, Viveca Lindfors, Diane Clark, Anne Jackson, George Voskovec, and Michael Wager. Translations by George Tabori. The program is divided into six parts—"Of Poor B.B.," "The Eternal Student," "Conversations in Exile," "Written on the Wall," "To the Next Generation," and "The Mask of Evil." With music by Kurt Weill and Dessau. (Columbia 02L278)

8:30 BRECHT FESTIVAL: Anti-Brecht on Brecht. J. M. Svendsen, of UC's department of dramatic art, views the New York production, selection, and performance with misgivings.

9:00 NEW RELEASES: Whatever comes our way this week that's new, will receive an unscheduled broadcast at this time.

10:00 JONATHON MILLER ON LENNIE BRUCE: The Beyond the Fringe star, who is also becoming a first rate literary critic, comments on Bruce's art and the reasons why he offended the British establishment so much that on two occasions in early April he was deported from the country. The interviewer is Dick Elman.

11:00 POEMS, HERBERT KUHNERT: Mr. Kuhnert reads from his unpublished collection, *Ineubus*.

11:15 PERGOLESI: Concertinos Two, Three, and Four; and the Concerto for Flute and Strings in G major Andre Jaunet, flute soloist with the Zurich Chamber Orchestra conducted by Edmond De Stontz. (B&G 638) (45)

SUNDAY, June 9

8:00 A.M. HAYDN'S SALOMON SYMPHONIES: Nos. 93 thru 97, played with love, from Sir Thomas and the RPO to you.

10:00 REPORT TO THE SUBSCRIBER: Jerome Shore. (Jun 7)

10:15 CONSIDERATIONS OF POWER: Dr. Murray Krieger analyzes and interprets in psychological terms the balance of power theory of international diplomacy. The talk was recorded at a discussion sponsored by the Graduate Psychology Society of New York City College.

has attracted world-wide interest. Britten, a **11:00 THE ART SCENE:** Balcomb Greene is interviewed by Marian Gore. As a representational artist—an image maker—he discusses his motivations and change from his thirties and forties abstract style.

11:30 BRECHT FESTIVAL: Brecht and Paul Dessau. Germaine Montero sings the German composer's *Songs from Mere Courage* (Van 9022), followed by recordings Dessau made of himself singing his songs to Brecht texts in a Santa Monica recording studio.

12:15 A JUROR'S VIEW OF THE JURY: Joseph Macklin, citizen and recent Municipal Court juror, would rather flip a coin than chance justice from a jury. In this interview with Art Wadsworth, he tells of "lynching" jurors, what happens in a jury room, and some faults of the system which justify his opinions.

1:00 BRECHT FESTIVAL: Brecht in Hollywood. Memoirs of the writer by many who worked with him in California. Included are reminiscences of John Houseman, Mrs. Leon Feuchtwanger, Dean William Melnitz, among others.

2:30 BRECHT FESTIVAL: Lenya Sings, Weill Plays. A rare album of 78's of Weill songs to texts by Brecht and others, made in New York in the '40's with Weill at the piano. Includes *Surahaya Jonny*, *Lost in the Stars*, and so forth, in a Lenya voice poised, appropriately, half-way between her thirties and fifties recordings.

3:00 THE COURAGE TO BE: Dr. Paul Tillich continues his discussion of courage in the existential sense of confronting the negations of our time, in the second part of UCLA's Extension series held in March. Participating are a panel of professors—Donald Meyer, Judd Marmon, Neal Oxenhandler, and Philip Wheelwright.

5:00 EVENINGS ON THE ROOF: Richard Strauss plays at the piano his *Dance of the Seven Veils*, Edvard Grieg three of his Lyric Pieces and Claude Debussy three of his Preludes—alternating with *Music for Trumpet, Double Bass and Percussion* (1956), *Pentathis* (1958), and *Available Forms I* (1961) by Earle Brown, and *Sequenza* by Luciano Berio performed by Sevarino Gazzeloni.

6:00 LANDMARKS OF POLITICAL THOUGHT—III: The Federalist. Max Beloff of Oxford University discusses the eighty-five essays written by Hamilton, Madison, and Jay in this continuing series from the BBC.

6:15 PACIFICA NEWS: Steve Kahn.

6:30 HUMAN RELATIONS: Juvenile Delinquency, a Symptom of Our Times. Daniel Panger, intergroup relations specialist.

6:45 COMMENTARY: Hallock Hoffman. (JUN 10)

7:00 BRECHT FESTIVAL: The Good Woman of Setzuan. The 1938-1940 drama of the prostitute with a heart of gold, in a special radio production for Pacifica by the students of the department of drama at the University of Southern California; directed by Andrew Doe, visiting assistant professor of drama.

9:30 AN AGE OF SONG—VIII: Lee Whiting examines Broadsheet Ballads, Street Cries and Love Songs with appropriate examples.

10:00 BENJAMIN BRITTEN—WAR REQUIEM: As far as is now known, this is the first scheduled broadcast of this new work, a work which

conscientious objector during World War II, has drawn together in this deeply affecting work the texts of the Latin Mass for the Dead and the militantly pacifist poetry of the young British poet killed in World War I, Wilfred Owen. The soloists deal with the Owen poetry, the chorus with the Latin. One exerts an influence on the other, the Latin text adding a timelessness to Owen's poetry, the Owen bringing a sense of immediacy to the traditional

Latin verse. Performers are Galina Vishnevskaya, Peter Pears, and Dietrich Fischer-Dieskau, the Bach Choir, the Highgate School Boys' Choir, The London Symphony Orchestra and the Melos Ensemble all under Benjamin Britten. (Decca 252-3)

11:30 THE LONG-DISTANCE PIANO-PLAYER: A wry comment on modern life, written by Alan Sharp with music by Richard Rodney Bennett (BBC) (May 26)

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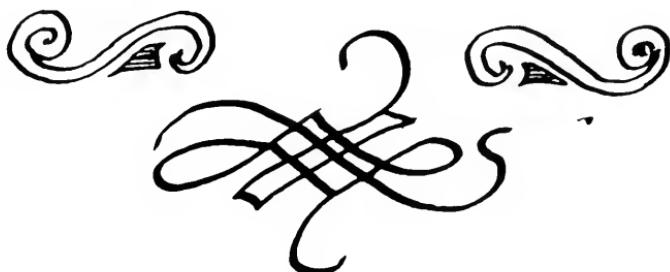
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